

C

The

Colonnade

The Official Student Newspaper of Georgia College

SOUNDS

OF THE

SOUTH

2015 LINEUP

FAMILY AND FRIENDS · LINGO

ALEX GUTHRIE BAND · THE NORM

STELLAR SHORES · DANA SWIMMER

THE KINKY APHRODISIACS · DALMATIAN · OAK HOUSE

GOOD THOUGHTS · JULIE OVERVOLD · FAKE FLOWERS

MIDNIGHT ROYALTY · THE HAZE · ANDY BRUH

HIGHBEAMS · PAYNE BRIDGES · THE WELCOME HOME

WALDEN · I THE VICTOR · CHARLIE BRADY & JAKE OAKLEY

MARCH 27-28 DOWNTOWN MILLEDGEVILLE

#MADEINMILLY

KATLYN ROBERTS  
@GCSUNADE

Small town doesn’t mean small talent. It doesn’t mean small fun. And it certainly doesn’t mean small sound.

Twenty-one bands from places as far as New York and California will occupy Milledgeville’s bars on the nights of March 27-28 for the fourth year of Sounds of the South Music Festival (SOS).

Bands will include Family and Friends, Lingo, The Norm, Oak House, Payne Bridges, The Haze and several others from various genres.

But this year, SOS has set itself apart in a unique way.

“We are taking more of a look at arts and music,” said SOS Marketing Chair Kate Lynch. “We are doing some art installments in each venue. Local artists signed up as well as student artists.”

Featured art pieces will be auctioned off the weekend of the festival, and all proceeds will go to Central State Hospital Local Redevelopment Authority, official festival partner.

Ansley Eller, SOS secretary and one of four executive board members, shares the passion behind this partnership.

“We’re about growing Milledgeville – making Milledgeville bigger and better, and that’s not going away,” Eller said. “We’re trying to make Milledgeville, at least for one weekend, the place where your friends [at] other colleges are going to want to go.”

To mirror this passion, the hashtag #MadeinMilly will appear in upcoming SOS marketing efforts.

“That hits at the core of exactly what we’re trying to be and are becoming,” Lynch said. “That will be our legacy - our legend.”

SOS certainly has evolved into something quite different from its first year in 2012. It was started by Tori Maddox as an idea to “help raise money through the efforts of a bar crawl, and it didn’t really go off without a hitch,” Eller said.

Since then, Senior Gina Webber has taken over as president and has actively driven a staff of now 20 members – all students – to commit to the success of the festival.

“We’ve been working on this since the last SOS ended, so it’s been in the process for a very long time,” Lynch said.

SOS page 9

# Alumni upset with GC Jamfest

CAITLIN CARPENTER  
@GCSUNADE

Waka Flocka Flame. Those three words caused an uproar of excitement across the Georgia College campus and Milledgeville community leading up to GC Jamfest.

When Georgia College announced the GC Jamfest lineup, students had until 5 p.m. on Feb. 20 to pick-up or purchase

tickets. Approximately 90 minutes before the ticket deadline, the university announced that the maximum number of tickets for the concert, 4,600, had been given out or purchased. Some students were unable to receive tickets, and some alumni were unable to enter the concert, causing some frustration and disappointment.

Mindy Miller, 2010

graduate of Georgia College and director of alumni relations and annual giving, said all alumni were encouraged and directed to purchase tickets via the alumni website, and the cut-off for buying tickets was Thursday, Feb. 19. Miller said everyone who requested a ticket received one, but her department played no role in whether the alumni

entered the concert after they received the ticket.

According to the email sent out by Tom Miles, director of campus life, the fire code capacity of the Centennial Center is 4,600 for a concert, and the school wanted to maintain a safe environment for students and alumni.

GC Jamfest page 5

# City Hall scandal

## City Manager under ethics investigation

ANDREW PODO  
@GCSUNADE

Milledgeville residents crowded into City Hall on Feb. 24 in anticipation of a decision from City Council on the future of City Manager Barry Jarrett.

The meeting occurred a week after Special Master Patrick Longan decided that Jarrett violated the ethics code. Longan recommended that the council remove Jarrett from his position as City Manager, but after debating the issue in a closed meeting, no action was taken at that time.

Jarrett faces allegations that he transferred 5 million dollars in city funds from Century Bank and Trust as an act of retaliation against Chat Daniel, president of Century Bank and Trust.

The transfer occurred in January 2014, shortly after Daniel wrote an op-ed that criticized the Milledgeville City Council ran in the Union Recorder.

Jarrett fell under further scrutiny after he was recorded discussing the transfer, saying “What’s wrong with retaliation? It’s the way you do business.”

Before the City Council entered their private chambers to deliberate, members of the crowd, which were extended into the hallways by that time, held up signs that read “Jarrett Must Go.”

Jeanette Walden announced the decision to postpone the discussion for a further date. She then asked the city’s legal counselor, Tom Richardson, to explain the decision to the crowd.

City Hall page 5

# GC Observatory accredited

NICOLE KRINSKY  
@GCSUNADE

After a semester of countless late nights observing and analyzing the cosmos, the research of two undergraduate physics majors led to the accreditation of the Georgia College Pohl Observatory.

Senior Ben Crawley and junior Joey Ronca were able to accredit the observatory under the International Astronomical Union’s Minor Planet Center (MPC), the governing organization that watches over all minor bodies in the solar system like asteroids and comets.

“The accreditation is



ALEXIS HAGGERTY / STAFF PHOTOGRAPHER  
Inside the observatory tower while it is open.

basically just a measurement of accuracy to see if your observatory is spot on,” Crawley said. “It’s a very big test because if you’re not accredited then all your research is basically play and not credible.”

In order to receive this accreditation, Crawley and Ronca had to observe at least two asteroids over a period of time and then capture images as these asteroids moved across the night sky. This process, called blinking, is like creating a digital flipbook showing the movement of the asteroids relative to the stationary stars around them.

Observatory page 4



# Public Safety

March 6, 2015 Taylor Hembree, Editor

“Government’s first duty and highest obligation is public safety.”

-Arnold Schwarzenegger



## GET OFF YOUR HIGH HORSE

**Monday February 23, 10:57 p.m.** Officer McKinney assisted Milledgeville Police Officer Buggle with a sobriety test on a student with bloodshot eyes who was in possession of marijuana. After McKinney asked how much she had smoked previously that evening and she admitted to smoking half a blunt 15 minutes prior. The student failed the sobriety test and was arrested for driving under the influence of drugs.

## MS. BURCH WOULD BE DISAPPOINTED

**Monday February 23, 12:33 p.m.** Officer Chatman spoke with a student about her wallet that was stolen wallet on Feb. 21. She described the wallet as a black Tory Burch with a gold circle. Her Bobcat card, apartment keys and mailbox key were inside that wallet which is valued at \$15. A statement form was filled out and no further action is being taken.

## HIDE YO COACH, HIDE YO CARDS, CAUSE PEOPLE STEALIN’ ERRYTHING

**Thursday February 26, 9:45 p.m.** A female student reported her wallet stolen from her bookbag pocket in Lanier Hall. She said that she left her bookbag in a room in Lanier while she was taking a test at the testing center and later noticed her wallet was missing. The wallet was Coach brand and contained her driver’s license, credit cards and \$45. There was a statement filed and the case was turned over to investigations for further review. There are no suspects at this time.

Everyone is invited to attend and recognize General Lafayette’s service to our nation during the American Revolution!



W.J. USERY, JR.  
CITIZENS OF MILLEDGEVILLE  
GEORGIA COLLEGE  
GEORGIA MILITARY COLLEGE

will host the

# 190<sup>th</sup> Lafayette Anniversary

CELEBRATION



During his March 1825 visit, the Marquis de Lafayette met with Revolutionary War veterans from Milledgeville and surrounding counties and also with the veteran who helped carry him off the battlefield at Brandywine, where General Lafayette was wounded. His reunion with veterans was followed by a grand celebration hosted by the Governor of Georgia on the grounds of the Old Capitol Building.

**Friday  
March 27, 2015**

[www.lafayette190.com](http://www.lafayette190.com)

- Morning parade through downtown Milledgeville
- Welcome ceremony for “General Lafayette”
- Community picnic on the grounds of Georgia Military College (former state capitol)
- Exhibits and lectures at Georgia’s Old Capital Museum
- Sunset community gathering at the “Old Governor’s Mansion”
- An evening community concert held at Georgia College



190th Lafayette Anniversary Celebration



@Lafayette190



190th Lafayette Anniversary Celebration



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# To infinity and beyond at GC

**Observatory**  
*Continued from front page*

Once the data was collected, Crawley and Ronca created a report to send to the MPC so they could check the report with their data. The MPC sent back a W30 code, meaning that the Pohl Observatory was recognized as an accredited observatory and any research attached to this observatory would be credible.

The research was conducted under the supervision of Dr. Donovan Domingue, the director of the Georgia College observatory.

“It’s very rare that a student has a hand in accrediting the school,” Domingue said. “When this observatory was laid out, I decided that [accreditation] should be a goal that students could accomplish.”

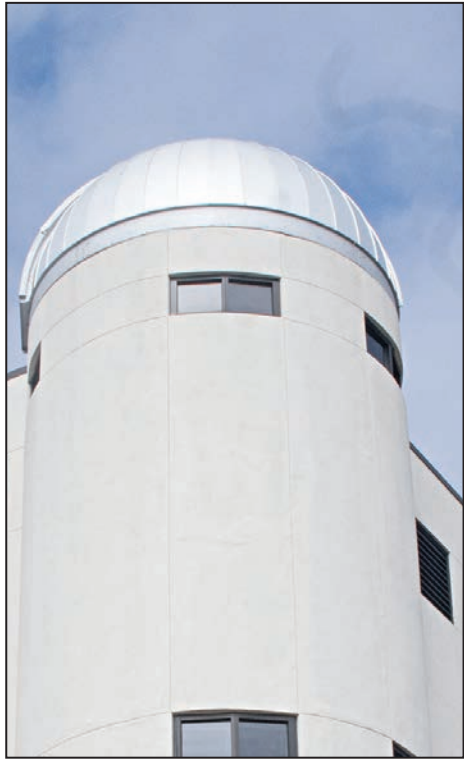
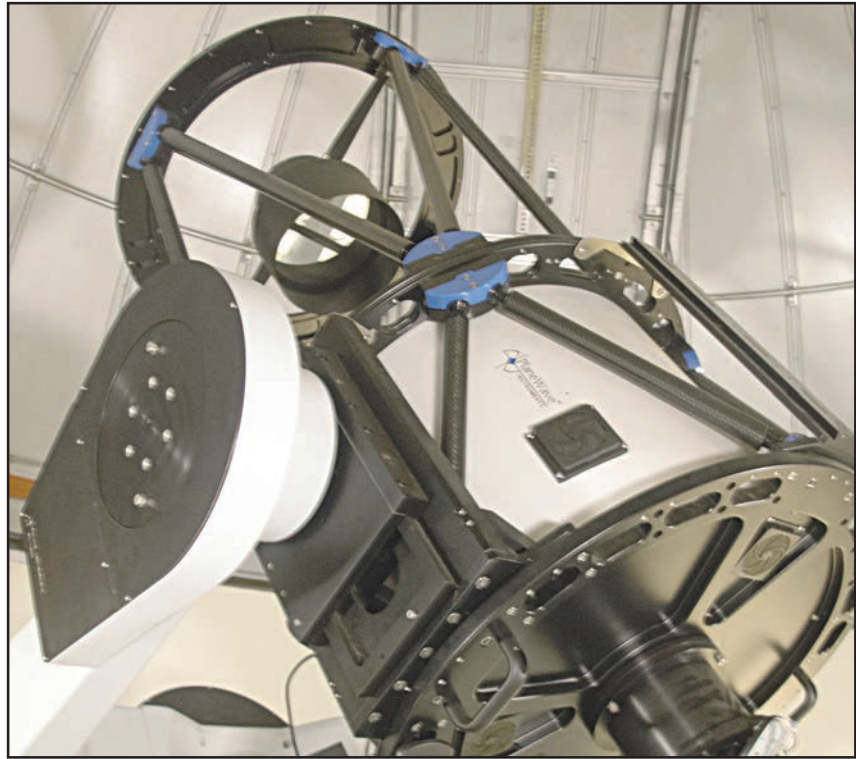
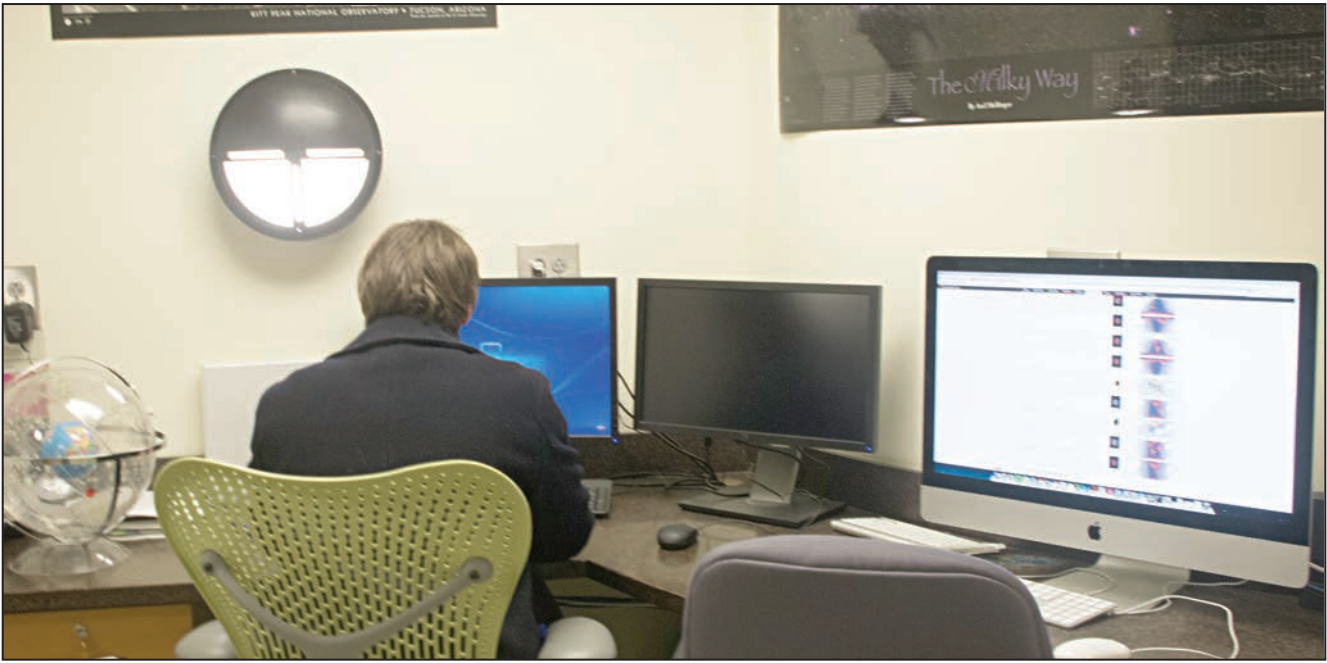
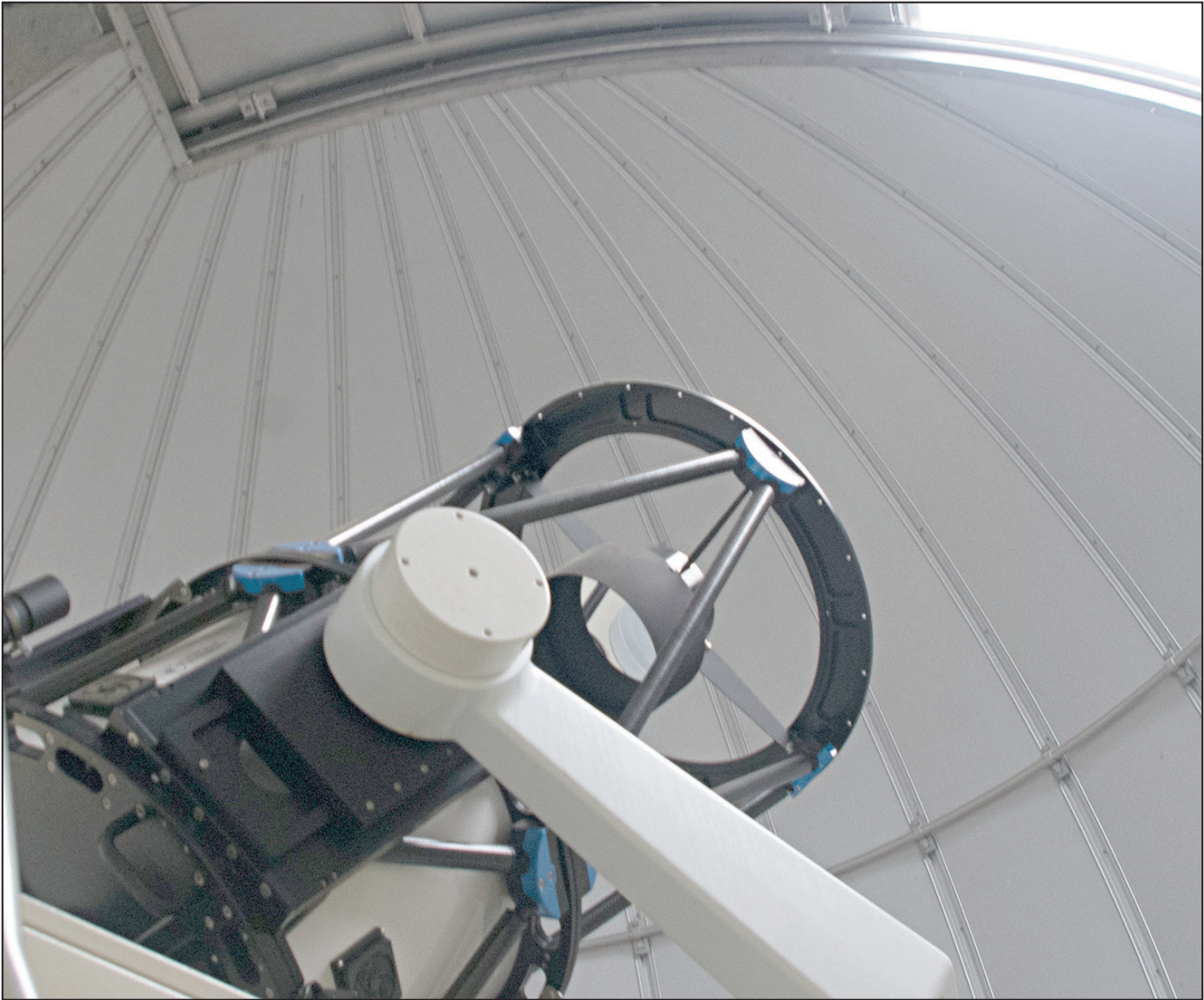
Aside from taking full course loads, Crawley and Ronca put in around 20 hours a week on average to ensure the success of the accreditation process. While Crawley received course credit for his research, Ronca’s efforts were solely voluntary in the hopes of benefitting future researchers.

“This [accreditation] is really important for anyone who wants to do astronomy research here because now they can potentially publish a discovery or any research,” Ronca said. “It creates a lot of opportunity for the future.”

The opportunities created through the accreditation reach far beyond potential student and faculty publications. Even astronomers in the community can rent out time in the observatory to do their work because the W30 code affords them the credibility to publish their research.

Though the international accreditation makes for a very nice stamp on Crawley and Ronca’s resumes, the physics majors are just happy they had the opportunity to do research in a field they enjoy and get to know each other in the process.

“It’s nice to know that I can have success doing stuff in the field I am interested in,” Crawley said. “I couldn’t have done it without Joey, and we are pretty good friends now because of it.”



ALEXIS HAGGERTY / STAFF PHOTOGRAPHER  
Top: Junior physics major Joseph Ronca analyzes images received by the observatory camera.  
Above and Far Left: The telescope used to observe the night sky. The observatory sits at the top of Herty Hall (left.)

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EMMA NORTJE / CONTRIBUTING PHOTOGRAPHER  
The Career Center team poses on the steps of Lanier hall on March 2. Each member was dressed up as a different superhero in spirit of Career Con.

# Rescue your resume

Resume Con and Internship Week hit GC

EMMA NORTJE  
@GCSUNADE

Career Center staff members, clad in tights, tutus and other superhero memorabilia gave students’ resumes a superhero makeover as part of Resume Con and Internship Week March 2-6.

“We had our first [Resume Con] probably about two and a half, three years ago,” said Mary Roberts, director of the Career Center and Wonder Woman for the day. “I don’t really remember how it happened but we were like ‘We could have Resume Con, like Dragon Con,’ and so we did our first one and it was a big success.”

The Career Center staff took two weeks to prepare for the event, printing and cutting out iconic comic book “pow” and “kaboom” blurbs to be stuck to the office walls. Each staff member chose a character to impersonate on the day of the event to convince students to have their resumes reviewed by their favorite superhero.

“Well really [we] just wanted to wear tutus and dress up as superheroes,” said Megan Bowen, Career Center’s internship coordinator.

Aside from the appeal of dressing up as iconic super humans, the main goal for Resume Con was to start off the Career

Center’s Internship Week.

“One of the first steps to getting ready to apply for an internship is making sure you have your resume up to date. So we incorporated that as kind of a kickoff event,” said Bowen.

The problem the Career Center often runs into, however, is that they are associated with the job and internship search, often described as a scary and intimidating process.

“We’ll have people think, ‘Oh, I have to wear a business suit to come to the Career Center.’ Obviously you don’t have to. I mean we’re in fun, superhero attire... [as] a casual way for people to get introduced to our services,” said Roberts.

Though Resume Con was centered around resume review services, the Career Center can help with much more. Events like this are incorporated into Internship Week as a way for students to become more familiar with all that it the Career Center offers.

“It’s just really a great opportunity for us to get people in the doors... and show them that we do offer more than just resume reviews,” said Seth Patterson, the Career Center’s graduate assistant. “Nowadays it’s really hard to find a job without an internship... and for these students to have the resources to gain the knowledge on how to obtain that internship is key.”

# UNDER OVER Homecoming

The Colonnade asks  
students whether they think  
Homecoming is overrated  
or underrated

By Abigail Dillon

OVERRATED

“Way overrated for the amount of work people put into it. You should get more out of it.”

Anna Grace Johns,  
sophomore pre-nursing major



IN THE  
MIDDLE



“Neither, it was exactly what I expected. I couldn’t understand Waka, which was what I expected.”

Tyler Tracy,  
sophomore rhetoric  
and psychology major

OVERRATED

“Overrated, because we got to the concert around nine and waited an hour and a half in line. We were just pissed and cold.”

Greg Hladilek,  
senior psychology major



OVERRATED



“A bit overrated. Don’t get me wrong, I love Flocka, but he did less performing than I expected.”

Evan Crane,  
senior biology major

# TAKE THE ACHA-NCHA SURVEY TODAY!

**WHO:** 4,000 random GC students were selected to help Student Health Services. Student Health Services will be gathering health information about our campus to plan and implement health and wellness campaigns on our campus.

**WHAT:** American College Health Association-National Collegiate Health Assessment survey

**WHEN:** March 2nd - March 20th

**WHERE:** Follow link through your Bobcat email

**WHY:** PRIZES!!!!!!!!!! Complete survey and you will be automatically entered to win a variation of prizes.

YOUR HELP IS GREATLY APPRECIATED!





# THE · SHORT · LIST

The top new stories from all over the world as collected, curated and composed by **Katie Skogen**



## “It was him”

Two years after the Boston Marathon bombing, a conviction is finally set. Dzhokhar Tsarnaev’s lawyer did not dispute the fact that her client was guilty. In her opening statements she said, “There’s little that we dispute. It was him.” His defense team, however, is trying to blame his older brother, saying that he just followed him. (The Boston Globe)

## Apparently, now walking is a crime too

Controversy exploded in the Michael Brown case in Ferguson, Missouri. Although officer Darren Wilson was not convicted of murder after the death of Michael Brown, the Department of Justice did not stop. A vicious report was recently released about the racial bias and policing in Ferguson violating the civil rights of black people. 95 percent of the time, a citation for “manner of walking” was issued. Seriously, if the way someone walks is a concern, someone needs to reevaluate what they do with their time. (St.Louis Post-Dispatch)

## Sick of snow

It’s not over yet folks. According to the National Weather Service, the eastern coast of the United States is preparing for yet another snowstorm. Luckily, the worst areas are aimed to be in Kentucky and West Virginia. However, the northeastern areas, such as Boston, are mere inches away from breaking all-time records. It’s almost spring break and we’re looking out for freezing temperatures, great. (Reuters)

## Apple is not virus-proof

Apple and Android browsers have fallen under attack to a new security flaw known as “FREAK Attack.” Researchers blame an old government policy which required software makers to use weaker security due to national security concerns. Hackers attacked through websites such as American Express, Groupon and more. Researchers said the vulnerability affects Apple web browsers and the browser built into Google’s Android, but not other popular browsers, like Google chrome. Apple and Google have both released statements saying updates will be available in the coming week to fix the issues. (The Associated Press)

## Oh, Facebook

An Ohio man commented on his own wanted picture in the Butler County Sheriff’s Office’s “Featured Warrant of the Week.” The post included multiple photos of the suspect, a description of him and his alleged crimes. The man commented on the picture saying, “I ain’t tripping half of them don’t even know me.” To which the Sheriff’s Office quickly replied, “If you could stop by the Sheriff’s Office, that’d be great.” He turned himself in Tuesday night. His lawyer’s argument was that he was unaware of his latest warrants. Yeah, they must have been pretty hard to miss in the Facebook post he commented on. (The Atlanta Journal-Constitution)

## Studies say America is too fat.

Again. The World Health Organization has issued new guidelines drastically cutting the amount of sugar Americans should intake. The recommended amount is now six to 12 teaspoons per day -- about the equivalent of one can of Coke. Studies show that those who intake more sugar are a higher rate of developing heart problems, diabetes and cancer, among other conditions. So, as if you didn’t already know, stop eating so much sugar. (The Associated Press)

## GC Jamfest

*Continued from front page...*

“Having worked in technical elements for different shows, I know that Georgia College and all involved at the show are at the will of the fire marshal,” said Trey Barnett, a Georgia College alumni. “I am sorry for all who were delayed outside or who couldn’t get in, but I know that safety was the main issue. The precautions Georgia College made were to ensure the safety of the students.”

Some alumni in attendance were aggravated by the unorganized mob of people trying to squeeze into the entrance to the Centennial Center.

“There was no one controlling the entrance, thus a crowd formed around the entrances to Centennial due to the freezing weather and slow admittance through security,” said Kirsten Bjorn, Georgia College alumna. “During my one hour wait outside being pushed, shoved and sandwiched between students, I saw one police officer who did nothing to stop the formation and dispersal of the crowd, and I missed the only act that I bought my ticket to

see, Moon Taxi.”

Despite the anger and disappointment over entering the concert, the event was a success once the concert attendees made it through the door.

“I thought the concert overall was a wonderful event,” Barnett said. “Despite some concerns, I think the number of students and alumni at the event showed that all could come and enjoy.”

Homecoming is something that many alumni look forward to returning to Georgia College for. While the event was a hit among students, many alumni were concerned over the lack of organization at the event and hoped to see the situation improve.

“I have spent five wonderful years at Georgia College and was very excited about coming back to my alma mater to partake in the annual homecoming traditions, but I was shocked and saddened by the lack of organization of the homecoming concert,” Bjorn said. “I sincerely hope that the necessary precautions will be in place next year to prevent instances like this from happening again, not only for the students’ and alumni safety, but for the performers’ security as well.”

## City Hall

*Continued from front page...*

“Only when no one appeals or there is a ruling from Superior Court will there be an appropriate time for City Council to act one way or another to the special master’s ruling,” Richardson said. “In

my view, it would be inappropriate to take any further action on it until the appeal period has run or a Superior Court judge has rendered a final ruling.”

Jarrett has until March 18 to appeal the ruling, but has not yet made an official statement on the Special Master’s decision.

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Our Voice: College,  
more than a degree

THE EDITORIAL STAFF

@GCSUNADE

Georgia College students are part of the Milledgeville community. The issue of whether the student body chooses to acknowledge that or ignore that fact is something that has been a topic of much debate.

GC students have taken great strides in the past few years to engage the student body in community events such as First Fridays, voting in local elections and being active participants in the community.

Believe it or not, Deep Roots is not the only opportunity to be a part of the community. The GIVE Center, something unique to our culture here at GC, offers multiple ways for students to actively engage in their community.

Part of the higher education experience is all about molding yourself into the person you are meant to be. Becoming an informed citizen and learning to engage in public issues and the community you live in plays a huge role in that process.

For instance, the Milledgeville City Council is currently dealing with the repercussions of the alleged misconduct of City Manager Barry Jarrett. Jarrett is accused of transferring five million dollars in city funds from Century Bank and Trust in an act of retaliation against Chat Daniel, president of the bank from an op-ed that ran in the Union Recorder. Did you know that?

The college experience goes beyond what you learn inside a classroom or relationships you cultivate with peers.

Whether we were born here or are just passing through during our four-year journey to the real world, we are a part of this community.

As students, we often like to stick to what we know instead of branching away from our niche.

However, becoming well-rounded, educated and informed members of society is one of the main reasons we decided to attend college and come to Milledgeville (even if we didn’t realize it as a senior in high school).

If we don’t take the time to understand the world around us, can we say our time at GC is time well spent?

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DEAR MISS MILLY,

Dear Miss Milly,

This is my first time signing up for classes. I’ve heard stories of people not getting the classes they want or need, and then their schedule turned out awful. How many schedules and backup schedules should I make? Are there ways where I can look up the teacher and see what classes are the easiest? What’s the best way to go about this?

From,  
Frazzled Freshman

Dear Frazzled Freshman,

Many people have goals in mind when creating their schedule, so figure out what your motives are (even though you will have to be flexible). Some people try to avoid Friday classes, or they aim for all morning classes or night classes. Others search for the teacher with the highest grade distribution, so see what time frame best suits your lifestyle and makes you the most productive for class.

Consider the motive behind your decision making process. This is college, so do you really want the easiest classes to breeze through? What time of day are you most likely to actually go to class?

I think the most beneficial way to go about it is by making a spreadsheet of all of the possible classes you could take. Depending on how many classes you need from the different areas, copy and paste them as options. Then you can narrow them down based on your primary motivation and what interests you.

Next you can research the professors. The university provides us with our professor’s grade distribution on PAWS by searching “grade distribution.” Then Rate My Professor has opinions and reviews from your peers.

Here is your warning: by the time it’s your turn, the rising seniors and juniors will have created a schedule, along with the incoming freshmen, because their advisors have structured it already for them. No worries though — you can see this in PAWS, too. So for rising sophomores, the night before registration you will be able to see if your dream class has been filled by others before you.

To view this, go into C.A.T.S. on PAWS, fill out the info and type go. Make sure you pick the right semester! When you go in, it will tell you how many seats are still available in that class.

It is also highly unlikely that you will get that dream schedule. I recommend having two to three backups for all of your classes, and expect to find yourself on a waitlist. Don’t bank on the waitlist getting you in, though; if you aren’t in the top five, luck might not be in your favor.

My final bit of advice is make sure you sign up as soon as possible! Set two alarm clocks, and make sure you know the earliest date and time that you can sign up for class.

Good luck and happy scheduling Bobcats!

~Miss Milly

Need advice from Miss Milly?  
Submit your letter to ColonnadeLetters@gcsu.edu to get your advice published in an upcoming issue!

STRETCHY  
PANTS

...the world through the eyes of Kelly Mainor

Stretchy pants.

I have never met a man or woman who has yet to disapprove. These pants I speak of are mostly pants that women wear.

Whether they are leggings or yoga pants, this article of clothing has provided much comfort to millions of women around the world. But they are both a blessing and a curse.

While stretchy pants are often a preferred clothing option among women, they have led to super-sized t-shirts that accompany super-sized drive thru orders. These pants do not enforce the necessity of a waistband.

An elastic waistband creates a false reality when it comes to body image. Stretchy pants accommodate weight fluctuation and unfortunately, this is true more for weight gain than weight loss.

It’s logic. Think about it. If your pants stretch to fit, your waistline can continue to grow without discomfort and before you know it, you’ve gained 10 pounds.

This is not to suggest that women should avoid the trend, but rather embrace it with caution and realize that being too comfortable can sometimes be bad for your health.

PHOTOGRAPHER  
OF THE WEEK:

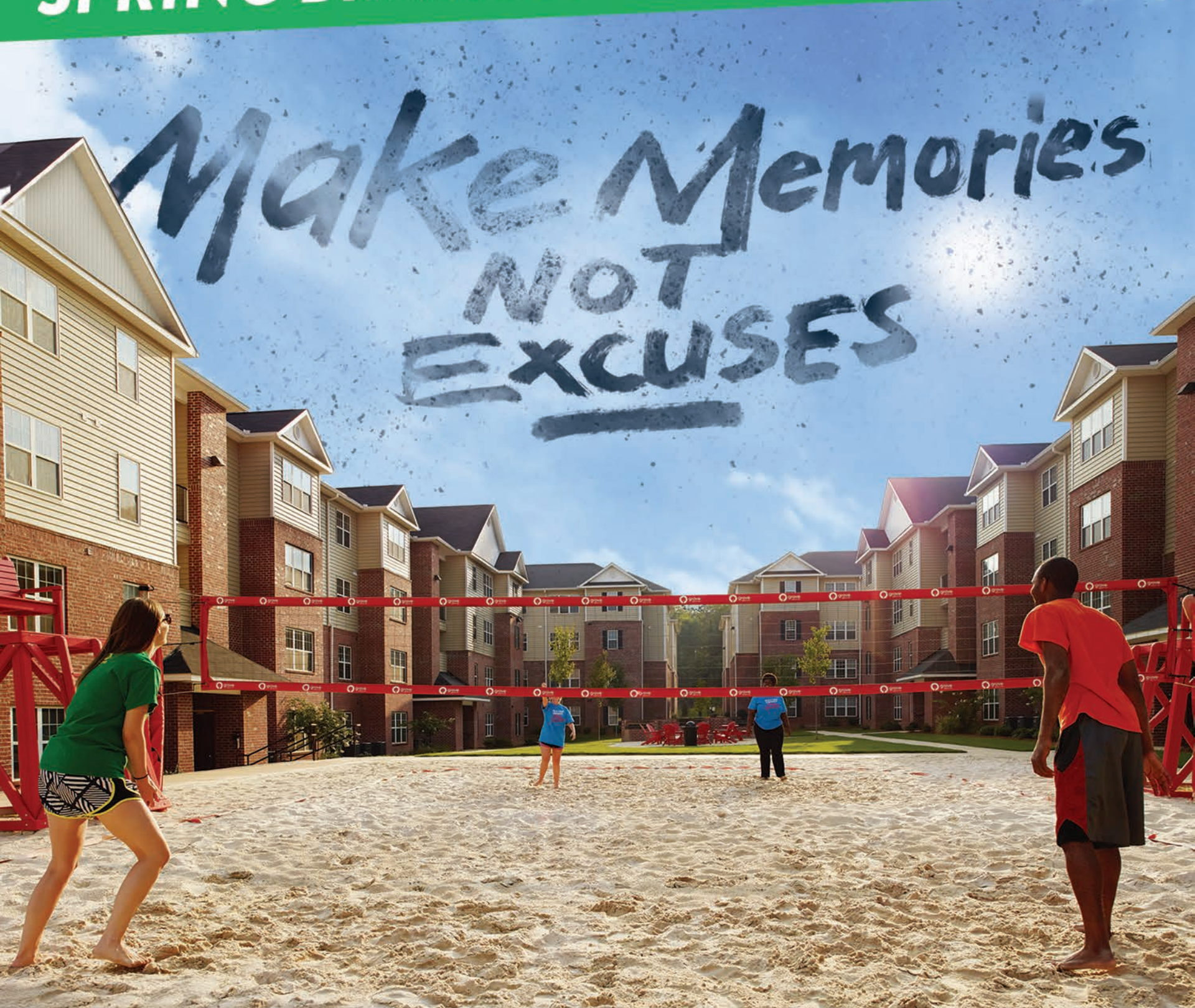
JACOB GARRETT

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KELSEY RICHARDSON

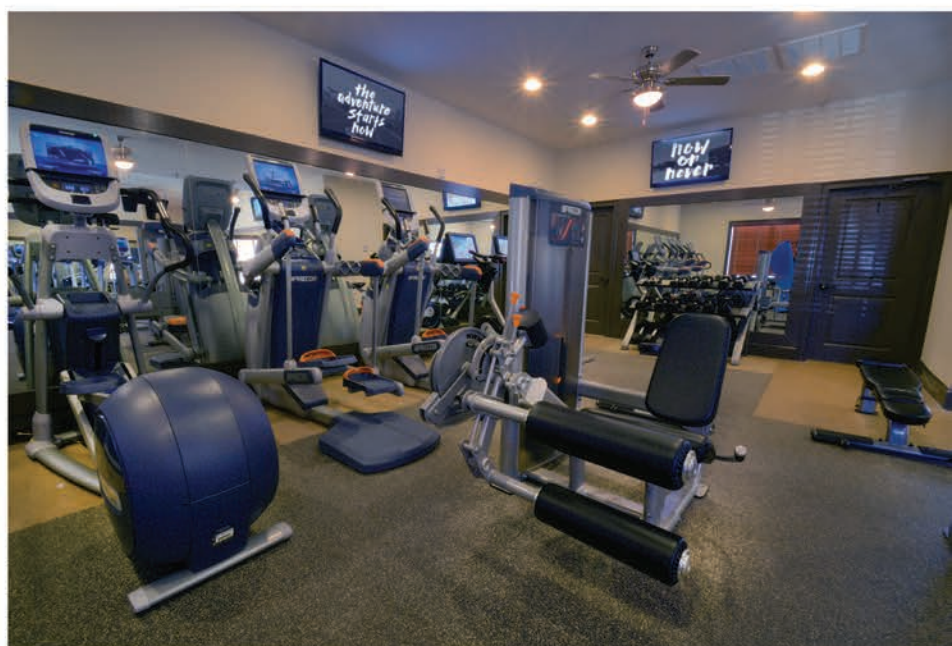


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LINGO




STELLAR SHORES



ALEX GUTHRIE BAND



THE NORM



DANA SWIMMER

OAK HOUSE





GOOD THOUGHTS

MIDNIGHT ROYALTY





THE HAZE

DALMATIAN



Body: How Truth Moves



KELSEY RICHARDSON / STAFF PHOTOGRAPHER

The dancers' movements embody the intricacies of the human body through their emotional portrayal of senior creative writing major Olivia Meeks' life.



KELSEY RICHARDSON  
@GCSUNADE

Fears, insecurities and burdens can make even the strongest feel defenseless. Now imagine displaying every ounce of those vulnerabilities to a live audience. Senior creative writing major Olivia Meeks does just that during her senior capstone performance “Body: How Truth Moves.” Directed and choreographed by Meeks, the recital takes place at Black Box Theatre on Saturday, March 7 at 8 p.m. The show contains violent and severe themes, so it is aimed towards a mature audience. Meeks exposes the hardships or her past through a compilation of dance, music and writing. Both dance minors and students involved in the Theatre Department collaborated to bring the show to life. “One of the goals is to convey the relationship between writing and dancing that isn’t tapped into enough,” Meeks said. “That’s part of why I wanted to do this, I wanted to explore that relationship more, and see how writing can affect choreography, and music, and acting.” The performance is divided into three sections, each containing one essay. The actors read the essays aloud as the dancers react to the words. The first essay revolves around the spine. It begins oriented around anatomy including references to vertebrae and ligaments, and then it takes a turn to the metaphorical meaning of having a spine. The audience gets to hear and see how Meeks

found her own spine — the moment she discovered she was no longer a coward. The second essay titled, “The Funeral of Sincerity,” centers around her best friend’s boyfriend committing suicide back in high school. It also touches on the idea of suicide and how people view the subject. The last essay moves from the head to the toe. The dancers and actors convey Meek’s insecurities and personal burdens through focusing on different body parts. “If you don’t relate to everything, you’ll relate to at least a part of it, or you’ll know somebody that has experienced something similar to it,” said senior history major Ashton Antinazi. “So, it really hits home, and I think that’s what’s really special about it.” Meeks intentionally wrote the essays to look choppy and segmented in order to project how people look at other’s bodies. However, the dance is intentionally fluid — she conveys how the actors and dancers are a part of the “body” despite their differences. One of the actors during the performance recites, “My hips and stomach and past are scarred, but I’m not.” The powerful words reach past the physical features of the human body and tamper into something deeper, something personal. The dancers’ expressions and the actors’ emotions can’t help but captivate those who bear witness. “I would hope that people in the audience would walk away feeling empowered and have a sense of security in themselves with their body and their pasts,” Meeks said.

SOS

Continued from Front Page...

SOS’s recent partnership with WGUR, Georgia College’s campus radio station, has helped kick off this year’s festival. Now that the line up has been released, participating bands and artists will be featured on the station’s Thursday night show, “SOS Power Hour.” Proceeds for the festival’s philanthropy look promising, as last year saw an increase of more than 100 percent from the year prior. “It was something we didn’t expect necessarily,”

Lynch said. “It blew up in the best way possible.” This year, wristbands will run at an \$8 presale price for the entire weekend, which is a steal compared to towns like Athens and Atlanta where prices are exponentially higher for just one night of music. “Each venue that’s participating gets two bands per night,” Lynch said. “So they will get a band from 10 p.m. - midnight and from midnight - 2 a.m.” The bands will be playing constantly for the two nights, so festival goers will be able to hop from venue to venue to experience concerts from varying artists. Volunteers will be intimately involved with the music scene this year. Anyone interested is encouraged to contact Lynch at sosfestinfo@gmail.com.

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After their tour, the band plans to record an album, set to release later this year.

Even with the excitement of a tour and an upcoming album, Rapanui was eager to return to the place where it all began.

"We really enjoyed playing in Milledgeville," Furness said. "It was a great experience to share with our Milledgeville fan base the new songs we've worked out on the road as well as revamped Rapanui songs from our first studio EP."

The band is set to play shows in Tuscaloosa, Alabama and Macon before returning to Buffington's in May.



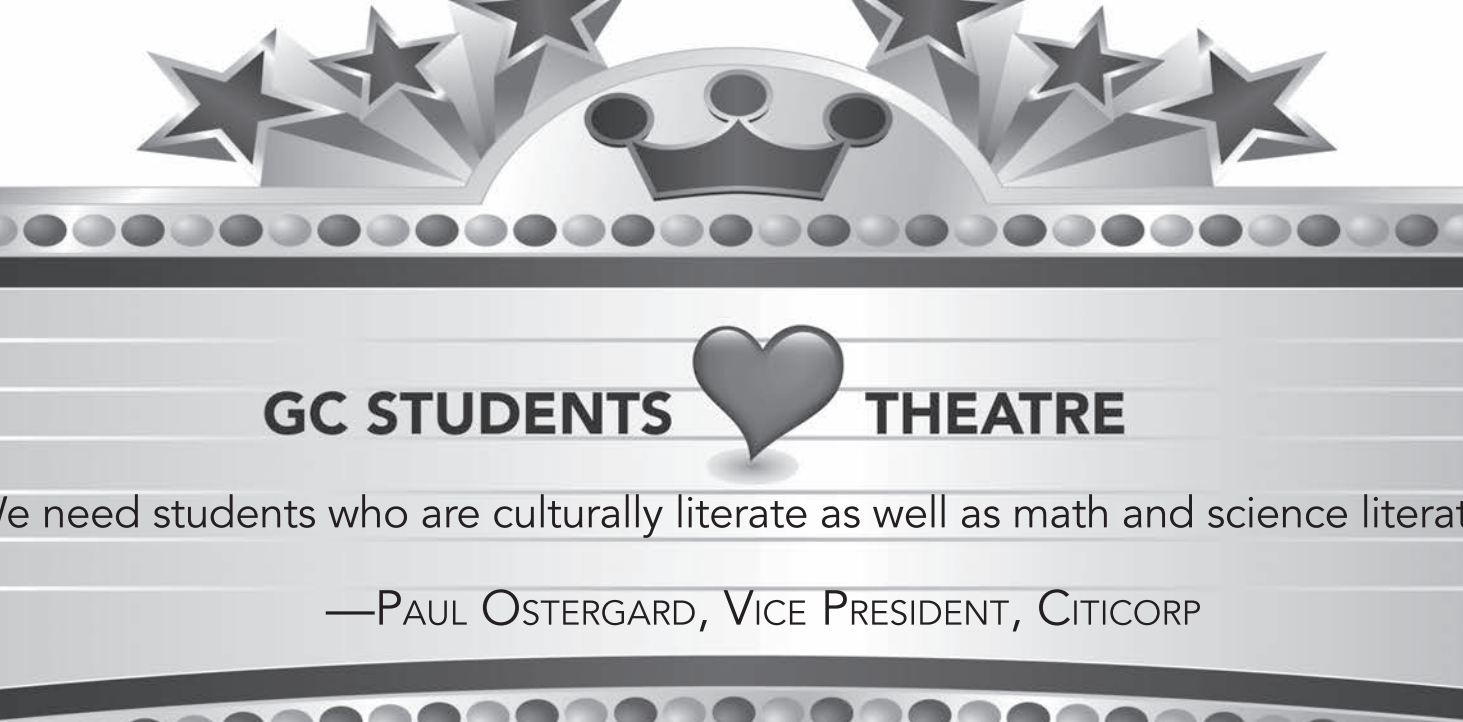
to instantly become a hit. “Parks and Rec” didn’t need to consistently force a joke on their audience to make it into a popular association with the show.


Amy Poehler’s vision and NBC’s production showed the media-crazed world that you don’t need crude jokes to get a laugh out of an audience. That you can have character, depth and development without sacrificing comedy. That you can have heart-melting moments while still being a sitcom.

“Parks and Recreation” depicts an exaggerated reality, but a reality nonetheless. Fans of the show connect to this satirical reality easily — yet another reason why the show has earned its spot as one of the best sitcoms in television history.

We are sad to see you go, but we will always sing Mouse Rat songs together, find our own JJ’s Diner and ensure that we treat ourselves at least once a year.

*Michael Simmons,  
senior psychology  
major*



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In  
their  
words

# Senior shakes up Shakespeare classic

SAM BLANKENSHIP  
@SAMANTHABLANK22

Lyssa Hoganson, director for last week’s “Romeo and Juliet” production, sat down with The Colonnade before the opening night to talk about the directing process and her love of Shakespeare.

**colonnade:** What’s it like to direct other students?

**lyssa hoganson:** It gets hard sometimes. There are some people who are seniors, like me, and so for me to have to be like “look, I need you to focus and stop talking right now,” it does feel a little bit weird. But we’re so used to trading roles all the time in the Theatre Department, that it’s something that feels weird at the time, but it’s something that you know you have to do it, and you

have to get used to it. You just kind of suck it up. And no one takes anything personally. We all kind of go into this professional, academic mode.

**colonnade:** What’s been your favorite part of the directing process?

**hoganson:** I love this show so much, and for me, I think my favorite part has been watching my actors fall in love with it, too. So many people have this kind of block in their minds when it comes to Shakespeare in general, and Romeo and Juliet, especially. Because everyone learns it in high school, and everyone sort of hates it because it’s so contrived and cliché now, but when it was written – I mean there was still a lot of cliché when it was written. But I think there’s so much good stuff that I wish it wasn’t forced upon people and taught incorrectly in

high school. I know that when I first cast a lot of these people, I don’t think many of them fully understood the play and how beautiful and sad and how important it actually is. So seeing those moments like when Romeo finally understands his character and he’s like “oh my god, he’s not an idiot.” Seeing them actually get it for the first time was really, really cool. I love those moments.

**colonnade:** Do you feel like you’ve had a part in leading your actors to these discoveries?

**hoganson:** I think a lot of it is just time and allowing yourself to be open to it. It’s important to go back and read it again once you’re older than the ages of Romeo and Juliet. The characters are not as insane as some people think they are. They’re driven to desperate things because of the society that they’re living in, because of the violence that’s so permeated in Verona because of the feud. But these huge emotional responses to things are things that everyone went through in high school, and so I think you have to be older than that in order to look back on what it was like to be that young and really be able to feel for the characters.

**colonnade:** What’s your favorite scene from the play?

**hoganson:** I would have to say in this production – and I never thought that this would be the case – I think my favorite scene has to be the balcony scene. The balcony scene has never been my favorite before. But the way that this show has taken shape- that scene, it’s like my baby. I’m really proud of it.

**colonnade:** Do you consider yourself more of actor or director now?

**hoganson:** I definitely consider myself more of a director now. Directing is the most fulfilled that I’ve ever been working in theatre. It just feels right. But it’s so important to know what it’s like to be an actor, and to know what’s going through their heads when they’re trying to adequately perform a character. And to know what goes wrong and what works for actors. Every actor is different, but if you know what works for you, then that’s a better place to start.

## 5 THINGS TO DO IN MILLY

<b>The Art of Printmaking</b> Saturday, March 7 at 10 a.m. Join the Art Department for art, food and live music with printmaking demos for the annual Miller Annex Print Studio open house.	<b>Films in French</b> Saturday, March 7 at 10 a.m. The French Honor Society presents a French animated film at the public library entitled “Le Tableau” or “The Painting.”	<b>Swing into Spring with CAB</b> Saturday, March 7 at 7 p.m. Dress to impress and come to dance in Magnolia Ballroom. Learn swing dancing from the GC Swing Dance Club.	<b>Buff’s goes bluesy</b> Saturday, March 7 at 10 p.m. Georgia’s No. 1 indie blues band, JPBLUES, comes to Downtown Milledgeville from Buford to perform live at Buffington’s.	<b>Sing your way to Spring Break</b> Thursday, March 12 at 8 p.m. Come with a group or meet new friends at GC Wesley’s Open Mic Night. Acts should be three minutes or less.
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# KISS ME, I'M IRISH

With St. Patrick's day being just around the corner, students want to know how to celebrate the unique holiday whether in Savannah or in Milledgeville, it's a good time

MORGAN COLLETT  
@GCSUNADE

Shamrocks, parades and festivals are just a few of the traditions that come to mind when one thinks about St. Patrick's Day.

The day most known for wearing green and pinching leprechauns is a popular holiday across the U.S. for the Irish and the Irish at heart.

St. Patrick's Day celebrates St. Patrick, a priest from Ireland who devoted his life to teaching Christianity and helping the poor. After his death, people began remembering his life with a feast on March 17 - the day of his death.

The day eventually expanded into a celebration of Irish culture, increasing in international popularity as Irish immigrants moved during the Potato Famine. One of the biggest St. Patrick's Day Festival's in the U.S. occurs every year in Savannah, Georgia.

The city has deep roots in Irish history and goes pulls out all of the stops for the holiday. Activities include live music, vendors, children's activities and one of the largest St. Patrick's Day parades in the state.

A common misconception associated with the festival is that the Savannah River is dyed green in honor of the holiday. While that does not actually happen, there is still plenty of green to go around. Green dye can be found in the fountains, the food and even the beer.

The celebration of St. Patrick's Day in Savannah dates back to the 1800s where the

Hibernian Society sponsored the first parade in 1813.

Now, more than a million people participate in the festivities annually. While the day is full of exciting activities, many people agree that the best part of the day is the parade, even if getting up early to enjoy it is necessary.

"My family and I get down there around 6:30 a.m. and go eat breakfast at a local little place and we're at the square by 8 a.m. waiting on the parade to start," said Kaylee Lawless, junior exercise science major. "I've been going for 21 years; I've never missed one."

The parade generally begins around 10 a.m. and lasts for a couple of hours. It features a variety of floats and people, including high school bands, the Army and the Shriners.

"They have all sorts of bands that come out and march and different Irish families walk as their clan all dressed up," said James Berry, first year grad student, human performance major. "Irish dancers are dancing and Girl Scouts walking and the military guys. It's tradition for the girls to put on red lipstick and give military men kisses on the cheek."

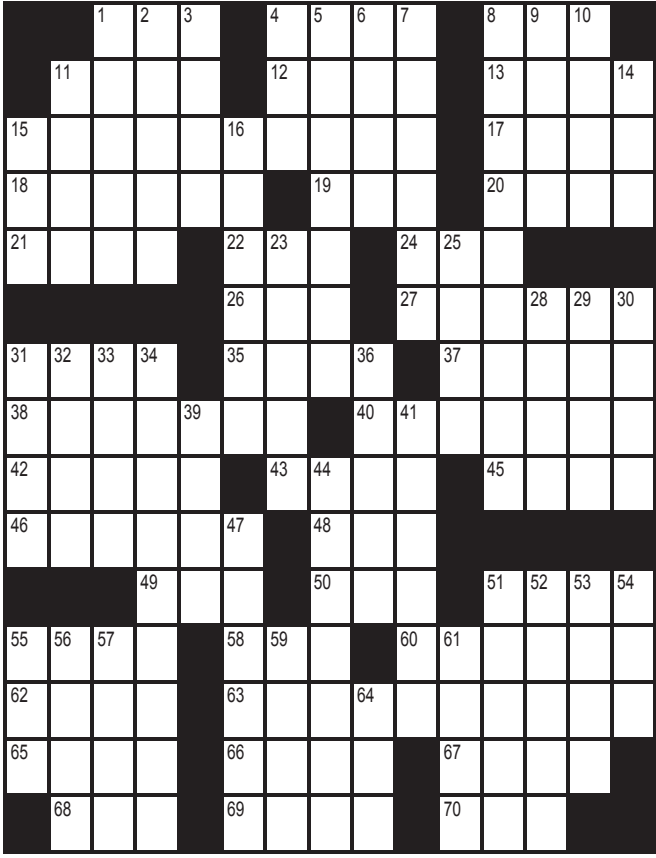
Others enjoy the exciting atmosphere and getting to spend time with friends. There is something for the Irish in everyone at Savannah's celebration.

"My favorite part was probably just hanging with my friends and watching all the craziness of it," said James Ryden, junior psychology major. "I would 100 percent go back again."

## CROSSWORD

Across

- 1 Bog
- 4 Aroma
- 8 Bumped into
- 11 Fury
- 12 Hibernia
- 13 Building block
- 15 TV type
- 17 Old dagger
- 18 Black Sea port
- 19 Bunk
- 20 Autos
- 21 Diamond Lil actress, Mae
- 22 Extinct flightless bird
- 24 Tokyo, formerly
- 26 Dash lengths
- 27 Idolize
- 31 Bad day for Caesar
- 35 Soaks, as flax
- 37 Youngster
- 38 Carryall
- 40 Magazine word
- 42 Admittance
- 43 Helper
- 45 Time zones
- 46 Gawks
- 48 Hiatus
- 49 Egyptian cobra
- 50 A, in Acapulco
- 51 Seed cover
- 55 Assist illegally
- 58 Actress Balin
- 60 Lose weight
- 62 Sandwich shop
- 63 Like a raccoon, e.g.
- 65 Assortment
- 66 Jai \_\_\_\_
- 67 Cattail, e.g.
- 68 The Joy Luck Club author, Amy



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- 69 Fewer

70 Big \_\_\_\_, Calif.
- 14 French possessive

15 Surprise word

16 Photo taker

23 Alpha's opposite

25 Moore of G.I. Jane

28 Oklahoma city

29 Source

30 Sea eagles

31 Followers (Suffix)

32 "\_\_\_\_ stop now!"

33 Kett of the comics

34 Condition of being notched

36 Roomy vehicle
- 39 Tournament passes

41 Extradite

44 Tropical lizards

47 Curved

51 French farewell

52 King or queen

53 Decorated, as a cake

54 \_\_\_\_ Zeppelin

55 Big fuss

56 Buckle holder

57 Lamb alias

59 Cairo's river

61 Corn units

64 Enlisted folks (Abbr.)

Down

## Solutions from 3/6/15



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Baseball gets (a little) faster

You may have heard that the MLB is implementing some new rules regarding the flow of the game. The rules are on for the 2015 season, and they’ve already started for the preseason games. The rules are as follows:

New Rules

1. If the pitcher maintains possession of the ball without beginning his pitching motion for more than 20 seconds, the Umpire shall call “Ball.”

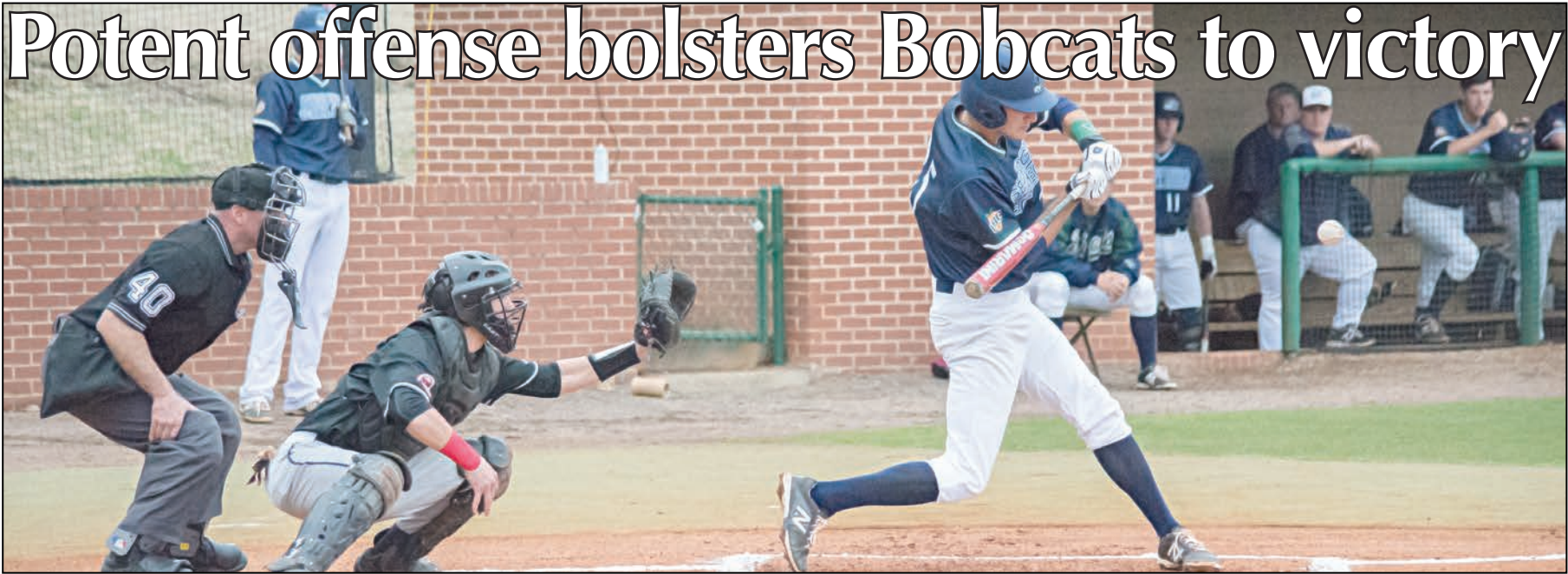
- 2. The batter shall keep at least one foot in the batter’s box throughout his at-bat
- 3. In the event a team decides to intentionally walk a batter, no pitches shall be thrown.
- 4. There shall be a maximum 2:30 break between innings. Hitters must enter the batter’s box between the 2:00 and 2:15 marks. If the batter has not entered the box by 2:15, the Umpire should call an automatic strike. If the pitcher fails to begin his windup before the conclusion of the 2:30 period, the Umpire should call a ball.
- 5. There shall be a maximum 2:30 break for pitching changes. The first pitch must be thrown before the conclusion of the 2:30 period or the umpire shall call a ball.
- 6. Each team shall be permitted only three “Time Out” conferences per game (including extra innings).

Baseball isn’t quite America’s pastime anymore. Business Insider reports that 46 of the 50 most watched sporting events in the U.S. in 2013 were NFL games. The MLB didn’t land a single spot

in the top 50, not even the World Series made the cut. What’s worse is that one of my least favorite roadside shows on television, “The Big Bang Theory” gets better ratings on a weekly basis than last year’s World Series finale. So, does this mean the beginning of the end for baseball? Some decent sports analysts and Bill Plaschke seem to think so. “Baseball used to be Mr. October,” Plaschke said. “Now it is October miss. It desperately needs help.” He’s got a point, and the MLB seems to think so too, which is why they’re speeding up the game to attract younger audiences who have decidedly shorter attention spans- per MLBPA executive director Tony Clark. Clark says baseball needs to speed up to keep people interested. “There’s dead time all the way throughout a game,” Clark said. “There’s some time that can be crunched a little bit to help the pace.” So, naturally, the MLB decides to implement this bizarre clock thing-making baseball more of a timed dance than a game.

Would I like to see baseball get a little more popular? Sure, but I don’t think shortening the games by a few seconds here and there is going to do it- not to mention the absurdity of taking the time to penalize players for taking their time getting to the plate or hurling a pitch. The new clock rules have been implemented during the Arizona Fall League, and the results are in: the games are a solid 10 minutes shorter. Totally worth it. Not only is this not going to attract anyone else to the game who isn’t already watching it, this stands a good chance of ticking off baseball’s most loyal, albeit old, fans. Baseball isn’t the way it used to be, and I don’t think it ever will be again. That’s OK, though, because I love baseball just the way it is. It doesn’t need to try to be cool, it just is. Baseball isn’t the most popular sport in the country, but that doesn’t mean it isn’t thriving. Bottom line, baseball needs to stick to its guns. Baseball is a regal sport, its about as cool as old school can get, and while I’m usually a fan of change, that’s not the case this time. You’d better leave this game alone.

Potent offense bolsters Bobcats to victory



Derek Roberts @ATLSportsDerek

The Georgia College baseball team improved its record to 5-9 Tuesday afternoon, beating North Greenville University 7-3. Freshman pitcher Charlie Hecht picked up a win in his first start of the season (1-0), and helped lead the Bobcats to victory. He pitched effectively in his first college start and threw a solid six innings, giving up two runs and scattering six hits. Hecht received praise from Head Coach Tom Carty and red-shirt senior outfielder Colton Montgomery. “I’m glad we got some runs today to reward a performance like that,” Montgomery said. Although he gave up a first-inning run, Hecht got some early offensive support from his teammates. Junior second baseman Dylan Cook and red-shirt freshman catcher Brandon Purcell contributed with first-inning RBIs, putting GC up 2-1. Cook’s double extended his hitting streak to 14 games. The Bobcats tallied two more runs in the fourth inning. With two outs and the bases loaded, Montgomery singled in a pair of clutch runs, giving Hecht some wiggle room on the mound. “It’s a game changer when you get two-out RBIs,” Montgomery said. “It gets the momentum back on your side, and kills their momentum.” Montgomery and sophomore shortstop Brandon Benson both finished the night with three hits. “We try to see a lot of pitches, and

make sure if we swing, it’s something we like,” Benson said. “That’s something we try to take pride in.” Additionally, red-shirt junior outfielder Jake Sandin belted a solo shot in the fifth inning, recording his second home run of the year. Despite the power displayed by Sandin and others, the Bobcats played some small ball too. Carty called for several sacrifice bunts and hit-and-runs throughout the game. Carty said he was impressed with how the team got hits with runners in scoring position, and how they laid off tough pitches. “We’re trying to do damage,” Carty said. “You have to get some men on base before you can do damage, and you’re looking for a pitch you can hopefully drive and knock in more than one run.” While Hecht’s performance stole the spotlight, GC’s bullpen also pitched well. Collectively, Bobcat relief pitchers combined for three innings, giving up only one run. And even more impressive, GC pitchers didn’t issue any walks. Red-shirt junior Jordan Brooks, and junior Connor Alford both pitched scoreless frames in the seventh and eighth innings, respectively. Junior Chris Gammon finished out the game, allowing one run. The Bobcats will play on the road against the University of North Georgia today at 5 p.m. As GC aims to pick up its sixth win, Carty said the team needs to work on its two-strike approach and cutting down on strikeouts. “We’re working on making the other team work really hard for those 27 outs they need to win,” Carty said.



Ellie Smith / Senior Photographer  
Top: Junior infielder Dylan Cook scored two runs and had an RBI against North Greenville. Bottom: Freshman pitcher Charlie Hecht tossed six innings and gave up two earned runs.

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# “You never know when you’ll need to scale a building”

KELSEY RICHARDSON  
@GCSUNADE

He sprints up the steps towards the entrance of Ennis Hall.

Someone opens the door for him, but instead of walking through the door, he jumps onto the building’s porch railing and fluidly climbs to the roof.

This is a normal occurrence for Spiderman, and also freshman marketing major, John Roche.

Roche is one of few, or perhaps the only free-runner at Georgia College.

He also partakes in parkour, but he prefers free-running. Roche defines parkour as getting from point A to point B as efficiently as possible; whereas, free-running focuses on the art of movement and adds more leeway to expression.

“It’s this ultimate release,” Roche said. “It’s always something you can get better at, so you can work towards that next flip you want, the next move you want, the next combination that’s given you a hard time. And when you get that, it’s just this ultimate ‘I am the king of Earth’ feeling.”

Roche’s love for free-running began in the seventh grade when his

friend took him to Southern Elite Gymnastic Academy’s gym in Alpharetta. The gym fulfilled Roche’s dream of wanting to learn how to flip.

At 16, he taught tumbling lessons at the gym, but soon realized that he yearned for something else— something more exciting.

Eight months later, Roche wrote up a curriculum for a free-running/parkour\* class and had it approved by his boss. After six months of teaching, Roche hired a new coach because the classes grew overwhelmingly full.

Once the classes were established, SEGA became the only gym in Georgia that taught free-running and parkour.

Now that Roche lives in Milledgeville, he’s forced to take his free-running outside instead of the confines of a gym.

Roche has climbed on top of many popular locations near and on campus, including the MAX, Ennis Hall, the Village Market Place, Sonic and Barberitos. His future adventures include climbing Milledgeville’s water tower and running along the rooftops of downtown.

Roche makes free-running look like the most natural thing in the world,

but to beginners without the muscle memory, the technique can be tough to master.

“You have to really commit to it, or you’ll hurt yourself in the process of bailing out,” said Roche’s roommate, Perry Heilbron.

Roche’s roommates, Heilbron and Alex Disner, help film him whenever he goes on free-running excursions. Whatever dangerous adventure awaits Roche, his roommates are close by getting the perfect shot to edit into a video.

Roche said he dreams of having free-running partners, but because of the bureaucracy behind establishing a club at GC, he held off on starting his own official group of free-runners.

However, Roche said he isn’t opposed to teaching anyone eager to learn how to parkour or free-run.

“Anyone can do it,” Roche said. “Any body type can do it, depending on the degree of what you want to do. It’s a great way to blow off some steam. It’s a great way to turn that evening jog into something a little bit more interesting, and it’s a great way to just prepare yourself for the unexpected. You never know when you’ll need to scale a building to escape whatever.”



NICK LANDON / SENIOR PHOTOGRAPHER  
John Roche sprints up a tree on Front Campus, then throws it into a “wicked-cool” back flip, which he landed beautifully.



NICK LANDON / SENIOR PHOTOGRAPHER  
Roche is pictured in the series of photos in the bottom right performing a “gainer,” a backflip while running forwards. He says this is one of his favorite stunts and is relatively easy to do once he got the hang of it. A “loser,” on the other hand is far more dangerous, he says. He’s featured in the other photos on top of nearly any raised, flat surface on campus.



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JACOB GARRETT / CONTRIBUTING PHOTOGRAPHER  
Freshman Vincent Castermans returns a tough serve. The men won one singles match and two double matches.

# Men, women split tennis matches against Valdosta

*Women’s team picks up big win, men’s team loses again*

TAYLOR HEMBREE  
@TAYBAYYYYYYYYY

**Women’s game:**  
Georgia College’s women’s tennis team dominated Valdosta State University on March 3 during a series of chilly matches at home. “[Our performance] was pretty good especially under the conditions we had today,” Katie Krupp, junior exercise science major, said. Krupp and her doubles partner, freshman exercise science major Jena Kelley, defeated VSU 8-4 in their match. They both agreed that they played well even though conditions were less than ideal with the delay of game and hazy weather. “We had to wait for a long time, so it’s hard to get in the mindset of ‘Oh we’re about to play,’” Kelly said. The women’s tennis team won all doubles sets that they played and won two singles matches.

In the future, the team hopes to continue playing confidentially and enthusiastically. Kelly said her and her partner could work on playing with high intensity throughout the whole match, while Krupp emphasized the importance of their mental strength. “[We need to] keep staying focused the whole time because sometimes it’s hard to keep your mind straight,” Krupp said. Either way, the women on the courts are ready to take on their next opponent. They ended the game with a 5-1 record. The GC women’s tennis team will travel to Young Harris on March 7 for their next matchup. The GC women’s tennis team will travel to take on Young Harris at 1 p.m. on March 7 for their next matchup. **Men’s game:** Georgia College’s men’s tennis team fell short to Valdosta State

University on its home court March 3. The men put up a great fight, but only won one singles match and two doubles matches. Doubles partners freshman Vincent Castermans and junior Yannick Hass were pleased with a hard fought win against their VSU opponents. Castermans said despite the bad weather, he and Hass played well and rose to the occasion. “I think we did great,” Hass said. “The focus was high on all courts and we were trying to go after all the points.” Even though the team suffered tough losses, they know of ways to improve for their next matches. “I mean there’s always room to improve,” Hass said. “Just be more solid, play our game and stay on top of things.” The team’s record sits at 4-2 after Tuesday’s game, and up next, the guys will travel to take on Young Harris at 1 p.m. on March 7.

# GC All-Americans Hazel, Ardeeser talk baseball

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The Georgia College baseball team has two All-Americans on its roster in senior first baseman Clay Ardeeser and red-shirt senior catcher Steve Hazel. All-Americans are known for their hard work and dedication to the game of baseball. They give their all on and off the field to ensure that they are the best they can be. For many, they start playing baseball at a young age. “All the guys in my family have played baseball,” Hazel said. “As soon as I could walk they taught me the game of


baseball, and I’ve enjoyed it ever since then.” Players like Ardeeser and Hazel have idols that they look up to as they learn to play the game. Former New York Yankee shortstop Derek Jeter was that for Hazel. Jeter is one of the best to play the game, and grew up about a half an hour from Hazel’s hometown of Grand Rapids, Michigan. “He’s a class act,” Hazel said. “He goes about his business on the field, and he doesn’t make noise off the field.” On the other hand, Ardeeser said he looked up to former Atlanta Brave third baseman

Chipper Jones because of his work ethic. Like so many great players, Ardeeser and Hazel have had great moments on the field that have made lifelong memories. “Dog piling and winning the conference tournament at Lander my sophomore year were my best moments [at GC],” Ardeeser said. Whereas Hazel said he remembers when he started his GC career with a bang. Coming in as pinch hitter with the Bobcats trailing and the bases loaded, he said he was thinking, “don’t ground into a double play.” Instead of grounding out,

he hit a grand slam, recording his first home run at GC, and giving his team the lead. Like many baseball players, Ardeeser and Hazel have their superstitions. Before an away game Ardeeser said he has to have a spicy Italian sub from Subway, and Hazel said he has to have a clean apartment before he can hit the field. It’s just a way for both players to get ready for the task ahead of them. Both players have worked hard at baseball for a long time, and the game has impacted their lives. “All the experiences that I’ve had generally come back to

baseball,” Hazel said. “Where I’ve gone to school and the places I have travelled are all because of baseball. I put that as my number one, and let the game take me wherever it wants to take me.” For Ardeeser, playing baseball for Georgia College has led to several relationships on and off the field. “Socially, playing baseball, I’ve got to meet so many good guys and great friends that I’ll probably have for my life,” Ardeeser said. “It’s like a job. You’re with those guys every day. They are like your brothers.”


DEREK ROBERTS  
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The Atlanta Hawks increased their record to 48-12 after Tuesday night’s 104-96 comeback win against the Houston Rockets, one of the Western Conference’s best teams. The Hawks trailed for most of the game, and were down by as many as 18 points during the third quarter. Point guard Jeff Teague checked back in during the fourth quarter and brought some much needed intensity. He scored 10 clutch points during the quarter and sparked the comeback that had Phillips Arena rocking. Atlanta outscored Houston 32-15 in the final quarter. Teague finished the night with a team-high 25 points and recorded 6 assists. Power forward Paul Millsap notched 16 points and led the team with 14 rebounds. Atlanta rallied around former Hawk, Josh Smith’s

miscues. After Smith hit a 3-pointer and “hushed” the crowd, the Hawks stepped up its defensive attack. Center Al Horford, and small forward Demarre Carroll both had momentum-shifting blocks late in the game. The Hawks have 22 games remaining in the regular season, and have set themselves up for the No. 1 playoff seed in the Eastern Conference. As of March 4, the Atlanta club had a 10-game lead over the second place Toronto Raptors. The Hawks host the Cleveland Cavaliers today at 7:30 p.m.

  
Atlanta Braves centerfielder formerly known as B.J. Upton, has changed his name, and more notably, has suffered a substantial foot injury. His name is now Melvin Upton Jr., and he will start the season riding the bench. Despite recording

dismal offensive numbers in his first two years as a Brave, Upton said his name change is not an attempt at “starting over.” Instead, he said the change was a product of him honoring his father. Upton can justify this however he wants, but let’s be real. Upton has recorded a .198 average, 21 home runs and 61 RBIs during his time as a Brave, and the name change could easily be a superstitious attempt at turning his career around. Although Upton was “optimistic” about a new season and a new hitting coach, he’ll have to wait 6-8 weeks before he can display his skills, or lack thereof. He injured his left foot during a recent Spring Training workout, and he’s suffering from foot inflammation. While he’s hurt, Braves manager Fredi Gonzalez has four candidates to potentially fill the position. During the upcoming games, Gonzalez will evaluate Eury Perez, Eric Young Jr., Zolio Almonte and Todd Cunningham. But, unless the Braves can find a suitor willing to make a trade for Upton, the club will owe him approximately \$46 million over the next three seasons.

  
NASCAR Sprint Cup driver Travis Kvapil’s No. 44 Chevrolet stock car and trailer was stolen before he got a chance to participate in last weekend’s events at the Atlanta Motor Speedway. Kvapil and his crew members checked into a hotel in Morrow, Georgia on Feb. 26. When they woke up the next morning, the trailer holding the car and a Ford pickup truck that was hauling the trailer, was not there. Video evidence showed a man breaking into the Ford truck and wiring it to start. The trailer and the pickup have not been recovered, but Kvapil’s car was found in Loganville, Georgia, about 50 miles away from the racetrack. The car was reported as having minimal damage and that Kvapil will be able to drive it in the future. Although Kvapil was forced to miss the Sprint Cup race last Sunday, he said he is optimistic about Sunday’s race in Las Vegas, Nevada. Kvapil’s team has issued a \$10,000 reward for information regarding the missing trailer.

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